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L. van Beethoven, op. 72

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This page of musical notation is for a double bass part, likely from a 20th-century composition. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *p*, *f*, *ff*, *sfz*, and *cresc.*. There are also articulation marks like *pizz.* and *arco.*, and performance instructions like *semprepp*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is dense and complex, with many slurs and ties. The page is numbered 77 in the top left corner.

77

85 unis.

95

106

116 B

128 pizz.

137 arco.

146

154

163

171

178 11 C 2

195

203

212 unis. *ff* *p*

220 unis. *ff* *p*

227 *cresc.* *ff*

237 unis. *p*

244 *cresc.* *f* *ff*

253 unis. *f* *ff*

262 *f* *ff*

271 Tromba auf dem Theater *fp* *colla parte*

Tempo I

278 *pp* *p*

286 *cresc.*

293 Tromba auf dem Theater *fp* *colla parte*

Detailed description: This is a page of a musical score for Violoncello and Kontrabaß. The page contains 11 staves of music, numbered 203 to 293. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also performance instructions like 'unis.' (unison), 'Tromba auf dem Theater' (Trombone on the stage), and 'Tempo I'. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing accidentals (sharps and flats). The page number '3' is in the top right corner.

Violoncello u. Kontrabaß

Tempo I

300 *pp* *p dolce*

308 *cresc.*

315 *p* *pp dim.*

322 *ppp* *cresc.*

329 *fp* *f*

341

352 *pp* *unis.*

362 *cresc. poco a poco*

372 **F** \square

ff *sempre ff*

381 unis. 1

380 1 2 3 4 1 2 3 4

400 **G** *f* *p* *cresc. p* *pizz.*

413 *cresc.*

422 arco. *sempre pp*

431 *pp*

441 *cresc.* *ff*

451 **H**

458 unis. pizz. 6 arco 1 2 3 4 5 6 7 *cresc. sf* *p dim.*

481 * Pk. *pp* *sf* *pp* *p sf* *pp* *p sf* *p*

494 6 3 *sf* *p sf* *p sf* *p* *pp*